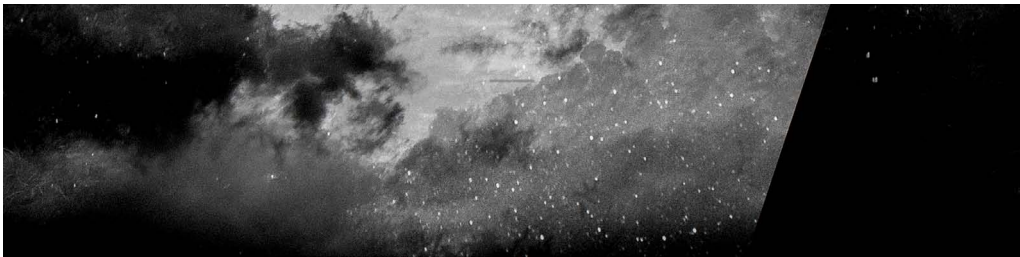


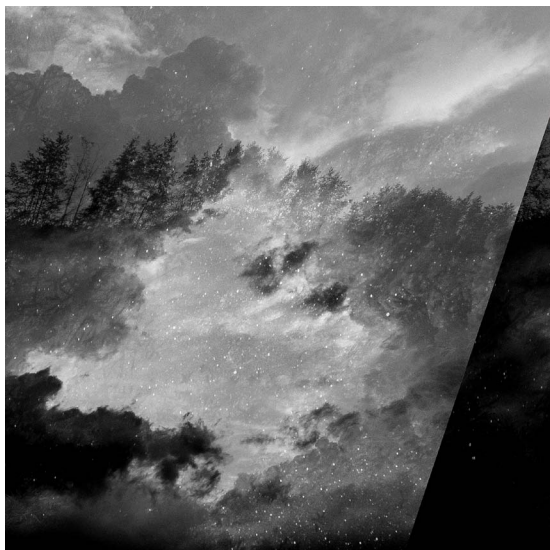
CHRISTINE OTT  
*ONLY SILENCE REMAINS*



*PRESS RELEASE*

# CHRISTINE OTT ONLY SILENCE REMAINS

# PRESS RELEASE



**Release :** 20th May 2016

**Label :** Gizeh Records

**Reference :** GZH66

**Format :** Vinyl / CD / DL

**RIYL :** Shostakovitch, Radiohead, Philip Glass,  
The Rachel's, Arvo Pärt

**Tracks :**

1. A mes étoiles
2. Szczecin
3. Sexy Moon (>> **STREAM**)
4. Raintrain
5. No Memories (CD & DL only)
6. Danse avec la neige
7. Tempête
8. Disaster (>> **STREAM**)

**GIZEH**  
— RECORDS —

French composer, pianist, and Ondes Martenot virtuoso, **Christine Ott** releases her first full-length album since 2009 and her debut record for Gizeh Records. **Only Silence Remains** is beautifully melodic and filled with mystery, seeing multi-instrumentalist Ott performing on a variety of different instruments throughout the record.

From movie soundtracks to opera, through improvisation, contemporary music, theatre plays, dance or rock music, Christine Ott's musical path has always been guided with a 'no limit' spirit and will to share her passion for new sounds with others. Ott is a true eclectic artist with a musical journey that knows no concessions, always driven by an insatiable curiosity, uncompromising musical choices, and cooperations born with passion and heart. Collaborations with the likes of **Yann Tiersen, Radiohead, Tindersticks, Syd Matters, Daau, Raphelson, Noir Désir, Vénus, Oiseaux-Tempête and Foudre!** have lasted over time.... Her music is all together unclassifiable, disturbing, inspired and melodious.

Ott is a mischievous, extraterrestrial being. Always looking for new and interesting ways to work, she does not settle on one instrument, such as the **Ondes Martenot**: an enigmatic electronic musical instrument invented by Maurice Martenot in 1928. Nor does she settle on one musical style: she is working with an ever-present passion to shuffle the cards. Ott has been an integral part of **Yann Tiersen's** experimental band for the past ten years, contributing on both recorded material and live shows alongside a vast amount of other work for theatre, film and dance.



## Christine Ott LINKS

- Christine Ott is available for interviews
- EPK, photos and artwork available upon request
- For more information: [www.christineott.fr](http://www.christineott.fr)
- Facebook: [www.facebook.com/christineottmusic](https://www.facebook.com/christineottmusic)
- Twitter: [twitter.com/ChristineOtt67](https://twitter.com/ChristineOtt67)
- Soundcloud: [soundcloud.com/christine-ott](https://soundcloud.com/christine-ott)

## CONTACT

for any request : Mathieu Gabry,  
distribution, accompanying

+33 6 23 14 80 03 // [mathieugabry@gmail.com](mailto:mathieugabry@gmail.com)

linked to :

- PR World: **Death Rattle Press**
- PR France: **Martingale**

# CHRISTINE OTT

## ONLY SILENCE REMAINS

### C r é d i t s

*All tracks composed & performed by Christine Ott*

*Christine Ott: Piano, Ondes Martenot, harmonic tubes, harmonium, percussion, vocals, Jupiter8, timpani, tubular bells.*

*Disaster lyrics by Christine Ott*

*Recorded by Benoit Burger & Christine Ott except Szczecin live by Fabrice Tison and Raintrain introduction by Frederic Apffel.*

*Mixed by Yann Arnaud.*

*Mastered by Antoine Chabert.*

*Photographs & design by Jean-Pierre Rosenkranz, Mathieu Gabry & Richard Knox*

*Additional musicians:*

*Justine Charlet - Harpsichord (1)*

*Jerome Fohrer - Double bass (1,4)*

*Anil Eraslan - Cello (2,7)*

*Olivier Maurel - Vibraphone (2)*

*Francesco Rees - Drums (4)*

*Servovalve - Soundscapes (8)*

*Casey Brown - Spoken voice (8)*

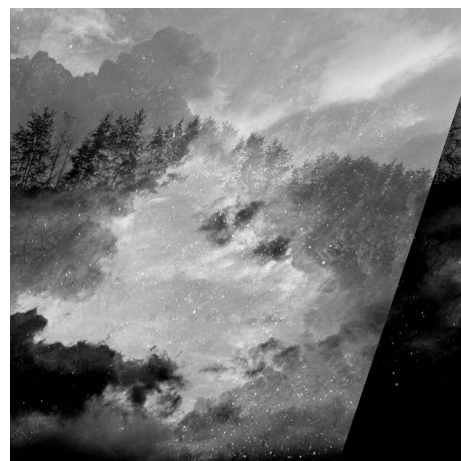
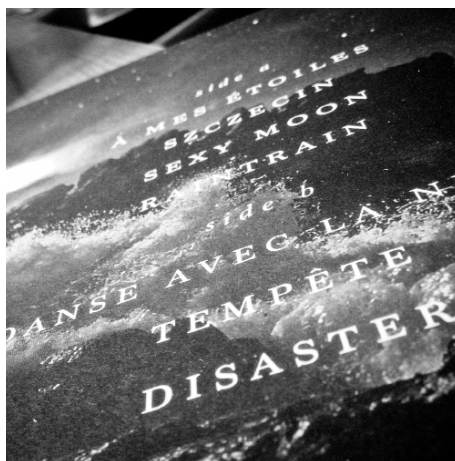
### T r a c k l i s t i n g

1. À Mes Étoiles
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6. Danse Avec La Neige
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8. Disaster

### C D v e r s i o n



### L P v e r s i o n



# CHRISTINE OTT ONLY SILENCE REMAINS

## SELECTED PRESS

*1st version*

*22. 05. 16*

«Ott's compositions are shadowy and minimal, the melodies subtly sketched, and arrangements given space and light. It makes for a set that rewards repeated listens»

*The skinny (UK)*

«It's music for almost every moment and certainly every mood, and in as many ways as I can think of, it's fantastic.» *9/10 - Anthem review (AUS)*

«Only Silence Remains resides in the neoclassical bracket, but equally, there are elements of post-rock and avant-garde here, and ultimately, it boils down to being music. Exquisite music, at that.» (...) «Skipping lightly from twinkling wonderment to brooding drama, she demonstrates a musical intuition that's truly exceptional. To describe or define the ways in which the music reaches in and touch the listener's soul is nigh on impossible: it simply does.» *Aural Aggravation (UK)*

«Stylistically, the material falls into the category of modern classical with an experimental, even avant-garde edge, and Only Silence Remains manages to be eclectic without sounding contrived.» *Textura (CA)*

«(...) Like Godspeed You! Black Emperor's 'Dead Flag Blues' or Meanwhile Back In Communist Russia immersed in Nils Frahm. A mood-enhancing and enchanting album that Erased Tapes would love to showcase and could be filed alongside Rachel Grimes or John Carpenter, Only Silence Remains is a masterpiece of introspective beauty, a piece that delves into neo-classicism, post-rock, chamber music and touches of noise dissonance, without settling into the comforting blanket of a individual genre.» *Soundblab (UK)*

«"Disaster" can be interpreted in numerous ways, akin to the conclusion of Elizabeth Bishop's poem "One Art" (...) The tempest ends, the wind subsides, the melodies tiptoe back into the sound field. Could Ott be writing about love? Could love be the last thing to leave before the final silence, or the first thing to fill its void? The answer lies in the ear of the beholder.» *A closer listen (US)*

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>> **LIENS PRESSE**  
*sur [www.christineott.fr](http://www.christineott.fr)*



**GIZEH**  
— RECORDS —